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Beginning at 8:15 O'clock

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AMERICAN ART GALLERIES
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OIL PAINTINGS

BY XVII-XVIII CENTURY MASTERS

Including

SUPERB PORTRAITS *by*

TITIAN · POURBUS THE YOUNGER · JAN DE BAEN
HOPPNER · REYNOLDS · ROMNEY
LAWRENCE · RAEBURN

ALSO GENRE PAINTINGS OF THE
NINETEENTH CENTURY FOREIGN SCHOOLS

Collection of the Late

JOSEPH AND KATE DAVIS PULITZER

Together with the Collection of the Estate of

EDITH KINGDON GOULD

SOLD BY ORDER OF THE EXECUTORS

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1929

Priced Catalogues

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The AMERICAN ART ASSOCIATION · Inc

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AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

THE present catalogue combines the representative collections of the late Joseph and Kate Davis Pulitzer of New York and of George Jay Gould [the latter forming part of the estate of the late Edith Kingdon Gould] and signalizes the first important auction of paintings in the current year.

Portraits by Titian, Pourbus the Younger and Jan de Baen

In reviewing Titian's striking portrait of Antonio Grimani, Doge of Venice [No. 36] we realize that the master enjoyed every privilege that an artist of his time could desire; kings, popes and emperors were his friends and patrons. He maintained a princely household, and associated with the greatest and most accomplished men of Venice—hence this intimate portrait, painted with a verisimilitude that a less distinguished artist would hardly have dared commit to canvas. Even though the career of the Doge had escaped the knowledge of the historian, the power of Titian's art would have revealed to the world one of the most cunning and indomitable personalities of the Venetian *cinquecento*, in a work characterized by the profoundest realism and the most subtle penetration.

The distinguished *Eleanor de' Medici* by Franz Pourbus [No. 27] is typical of portraiture in Catholic Flanders after the union of Utrecht and the federation of the Dutch provinces. The work is a stately example carried out in a manner reminiscent of the early Rubens and as far as possible removed from the flamboyant technique of the later Flemish masters.

A Lady with Attendant [No. 35], given to the Dutch master Jan de Baen, exhibits the all-powerful influence of his Flemish contemporary Van Dyck, of whom he was a great admirer; the canvas has all the refinement of color and elegances of composition which mark the work of the court portraitist, and find their characteristic expression in such a detail as the painting of the hands.

British School

This important group includes four noble full-length portraits, typical of the golden age of English portraiture, from the collection of the late George Jay Gould, well known not only as a collector but as a connoisseur of English paintings.

Georgiana, Duchess of Bedford [No. 37] by Hoppner, from the collection of the Duke of Berwick and purchased from Thomas Agnew & Sons of London, is perhaps the most eloquent of the four, exhibiting as it does the qualities of simple and straightforward naturalism implicit in the statuesque painting of the period, as contrasted with the mannerisms of French rococo art. This beautiful portrait of a young girl of eighteen,

painted at the turn of the century in the period of Hoppner's full maturity, is an expression of this master's innate sympathy with his sitter; its talented objectivism indicates at the same time the debt which, consciously or unconsciously, was owed to him by Lawrence.

From the brush of Reynolds is the vivacious *Caroline, Duchess of Marlborough* [No. 38], recorded in Armstrong's *Catalogue raisonnée*, and from the collection of Lord Churchill. The Duchess is portrayed in a setting of wooded park in the robes of a peeress, with all the sumptuous Venetian color of Reynold's early prime, color as perfectly handled as in the celebrated *bravura* piece of his rival Gainsborough.

Dr. Valentiner has written eloquently in the catalogue of the Detroit Institute Loan Exhibition of the *Richard Brinsley Sheridan* by George Romney, in which he accurately emphasizes the sculptural quality of the pose and the ingenious and effective combination of the variegated colors of the sitter's costume. This picture was acquired by Mr. Gould from Duveen Brothers, and is considered to have important historical value, derived from the literary consequence of the subject.

Antithetically to the three preceding comes the portrait of *Miss Gibbon as Miranda in "The Tempest"* [No. 40], by Sir Thomas Lawrence, strongly influenced by French portraiture and with the fire and brilliance which made Lawrence not only a flatterer but a very magician; it is to be examined for the unbridled vigor of the movement and that flamboyant character-mixture of goddess and woman which appears time and again in the President's female portraits.

The Portrait of a Gentleman [No. 41] by Raeburn, exhibits a beautifully modeled head and the attentive expression characteristic of the Scottish painter, working with a bold brush from a fresh palette; the light is evenly distributed over the face, which emerges powerfully from the shadowed background. The historically interesting *General the Marquis Lafayette* [No. 42] by the rare British artist, J. Pain Davis, depicts the sitter holding a scroll of the Declaration of Independence. Minor masters represented in the collection are Harlow, Copley, Archer Shee, Sir John Watson Gordon, Dance and Ramsay.

Foreign Schools

The nineteenth century foreign schools appear in a large group of *genre* paintings by Vibert [including the vigorous head No. 32], Detaille, Bonnat, Millet and a number of the Italian academicians. From the brush of Franz von Lenbach is a *Portrait Study of a Lady* and the dramatic *Pope Leo XIII* [No. 34], from the Matthiessen collection.

Leslie A. Hyam
Shirley Falcke

EVENING SESSION

Thursday, January 10, 1929 at 8:15 O'clock

Catalogue Numbers 1 to 55 Inclusive

VINCENT JEAN-BAPTISTE CHEVILLIARD

FRENCH: 1841—1904

1. *PAIR WATER-COLOR PAINTINGS*

[A] Abbé dozing over tea. [B] Abbé seated by an open fire.

Signed at lower left and right respectively, V. CHEVILLIARD

Height, 9½ inches; width, 7½ inches

60.—

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

DUTCH SCHOOL

LATE XVII CENTURY

2. *INTERIOR WITH FIGURES*

A lofty beamed interior of an inn, with figures of young men and women seated around a table drinking a toast. At left a maid stoops by the open fireplace, and at right another draws wine from a keg.

Panel: Height, 7 inches; length, 8¼ inches

60.—

[Companion to the following]

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

DUTCH SCHOOL

Late XVII Century

3. *INTERIOR WITH FIGURES*

60.—

The shaded interior of an inn with an arched doorway at left. In the foreground at the foot of a rickety stairway two men are fighting, a young woman nearby endeavoring to pacify them. Seated by a table under the stairway are three boors.

Panel: *Height*, 7 *inches*; *length*, 8¼ *inches*

[Companion to the preceding]

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

AUGUST VON PETTENKOFEN

Hungarian: 1821—1889

4. *A MARKET IN HUNGARY*

650.—

A pottery dealer is seated in the foreground, his wares disposed around him; several peasants are gathered about, bargaining. At the rear of the marketplace is a rambling building, upon the peaked roof of which are numerous pigeons. At left are two shaggy ponies.

Signed at lower right, Pettenkofen

Panel: *Height*, 5¼ *inches*; *length*, 9 *inches*

Collection of W. H. Stewart, New York, 1898

Collection of F. O. Matthiessen, American Art Association, 1902

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

ÉDOUARD DETAILLE

French: 1848—1912

5. *THE DRAGOON*

70.—

Figure of a trooper standing at ease and looking to the left. He wears a blue tunic and carries a rifle.

Signed at lower right, Edouard Detaille, and dated 1880

Water-color: *Height*, 9½ *inches*; *width*, 6½ *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

LÉON BAKST

RUSSIAN: 1867—1924

6. *MME. IDA RUBINSTEIN AS "POTIPHAR'S WIFE"*

Standing figure of the famous actress in gorgeous near-Eastern costume with elaborate headdress. In pencil and color, enriched with gilding.

Signed at lower right, BAKST

Pencil and Water-color: *Height*, 19½ *inches; width*, 13 *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

LÉON BAKST

RUSSIAN: 1867—1924

7. *AFRICAN WARRIOR*

Native figure in elaborate headdress and costumed from the waist down; around his shoulders is suspended a plaque with Arabic inscription. In his hands he holds a scimitar. In pencil and color, enriched with gilding.

Signed at lower right, BAKST, and dated 1915

Pencil and Water-color: *Height*, 19½ *inches; width*, 13 *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

AUGUSTUS EDWIN JOHN, R.A.

BRITISH: 1879—

8. *NUDE*

Seated female figure in graceful attitude.

Signed at lower left, JOHN

Pencil Drawing: *Height*, 17½ *inches; width*, 11½ *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

JEAN GEORGES VIBERT

FRENCH: 1840—1902

9. *THE CARDINAL*

Figure in rich crimson robes in profile to the right, examining the hilt of a rapier he holds in his right hand.

90

Signed at lower right, J. G. VIBERT

Water-color: *Height*, 8¾ *inches*; *width*, 5½ *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

10. *THE WASHERWOMAN*

The sturdy figure stands before a huge washtub into which she is pouring water from a pitcher. At right is a cauldron suspended over the glowing embers of a fire.

125

Signed at lower right, J. F. MILLET

Chalk Drawing: *Height*, 17 *inches*; *width*, 12½ *inches*

Collection of F. O. Matthiessen, American Art Association, 1902

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration]

Catalogue No. 10

FRANÇOIS CLOUET [Follower of]

11. *PORTRAIT OF A YOUTH IN BLACK AND GOLD DOUBLET*

Bust portrait, looking toward the observer, of a youth of perhaps seventeen, wearing a black velvet hat and a black doublet edged with gold, with slashed black and gold sleeves.

850.

Panel: Height, 11½ inches; width, 9¾ inches

Property of the Estate of Edith Kingdon Gould

[See illustration above]

DAVID TENIERS THE YOUNGER

FLEMISH: 1610—1694

12. *ST. SEBASTIAN*

Half-length figure of the Saint, after Bellini, represented tied to a column of which only the shaft is visible, and looking upward; the Saint is pierced with three arrows and wounded in the arm.

Panel: *Height*, 9 *inches*; *width*, 6½ *inches*

450/

From the Hamilton Palace Collection

From Thos. Agnew & Sons, London

Engraved by L. Vorsterman in the "Teniers Gallery"

Property of the Estate of Edith Kingdon Gould

[See illustration above]

ENGLISH SCHOOL

13. *PORTRAIT OF A LADY IN LANDSCAPE*

Seated upon a rock before a background of verdure is the full-length figure of a lady, her hair dressed in a pompadour, her left arm resting upon a rustic stile and holding a book. She wears an ivory satin and shaded blue gown. At right is a vista of a valley with mountains beyond.

Panel: *Height*, 22 *inches*; *width*, 17½ *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

VIENNESE SCHOOL

14. *PORTRAIT OF AN OLD WOMAN*

Realistically portrayed bust-length figure of an elderly woman with wrinkled face, her head swathed in a brown and white shawl, and wearing a fur-trimmed cloak. Neutral background.

Panel: *Height*, 15½ *inches*; *width*, 12¾ *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

GEORGE B. RANGE

American: Contemporary

15. *CYRUS JONES' PALACE*

Impression of mountainous and wooded landscape with a farmyard in the foreground, and a pigsty in which are two pigs. At left before the barn, ducks are waddling.

Signed at lower left, Geo. B. Range

Height, 20 *inches*; *length*, 24 *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

LÉON BONNAT

FRENCH: 1833—1922

16. *AN ITALIAN GIRL*

050.

Naive figure in colorful peasant costume standing with the left hand held shyly to her mouth. Background of massed foliage with glimpses of turquoise-blue sky at right.

Signed at lower left, L. BONNAT

Height, 13½ *inches; width*, 8½ *inches*

Collection of F. O. Matthiessen, American Art Association, 1902

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration above]

GIUSEPPE MICALE

ITALIAN: CONTEMPORARY

17. *ENTERTAINING THE CARDINAL*

175.

An elaborate Louis Quinze interior carpeted with an Ispahan rug. Seated at the decorated harpsichord is a lady in brocaded green silk Pompadour gown, accompanied on the violin by a bewigged youth. By a tea-table at right is the smiling figure of the cardinal in rich scarlet robes, partaking of a cup of tea.

Signed at lower right, GIUSEPPE MICALE, Rome

Height, 22 inches; length, 33½ inches

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

P. MASSANI

ITALIAN: CONTEMPORARY

18. *THE MUSICALE*

200.

The interior of a salon with picturesquely garbed musicians grouped about a harpsichord, accompanying the young lady in pink, who sings toward the spectator. Seated by the marble column of the arched portal at left is the fond mother.

Signed at lower left, P. MASSANI, Firenze

Height, 23¾ inches; length, 31½ inches

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

EDOARDO FORTI

ITALIAN: CONTEMPORARY

19. *THE WATER CARRIERS*

175.

In the foreground of a classical composition, before a colonnaded façade, is a cylindrical well-head by which are grouped four figures: three maidens, and a youth pouring water into their amphorae. At right, advancing along the narrow byway, is a chariot drawn by two prancing horses. At left are two children, one with a pigeon perched upon his hand.

Signed at lower right, E. FORTI, Roma

Height, 19½ inches; length, 30¼ inches

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769—1830

20. *SIR WALTER SCOTT*

Painted within an oval is the waist-length figure of the famous novelist with fair hair, his gray-blue eyes looking away to the left. He wears a high collar with black cravat, yellow waistcoat and bluish-green jacket with rolled collar. Shaded background.

Signed at right, TH. LAWRENCE, and dated 1815

Academy Board: *Height*, 15 *inches; width*, 11 *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration above]

SIR NATHANIEL DANCE, R.A.

BRITISH: 1734—1811

21. *SIR JOSHUA REYNOLDS*

Characteristic portrait of the master painted at half-length, looking toward the observer, wearing wide-brimmed brown hat, white neckerchief and brown jacket revealing glimpse of a crimson vest.

Height, 28½ *inches; width,* 24 *inches*

Collection of T. J. Blakeslee, American Art Association, 1904

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration above]

WILLIAM HOGARTH

British: 1697—1764

22. *SELF-PORTRAIT*

Half-length figure of the artist, turned slightly to the left and looking toward the observer, wearing a brilliant blue cap, ruffled white shirt and brown jacket. Shaded background.

Height, 30 *inches*; *width*, 25 *inches*

From the Ehrich Galleries

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration above]

ANTOINE VESTIER

FRENCH: 1740—1824

23. *PORTRAIT OF THE PRINCESSE DE POLIGNAC*

2600.

Before a deep greenish-blue background is the figure of a lady with high-coiffed powdered hair drawn back from the forehead and dressed with a rose spray and ostrich feathers; she wears a blue *décolletage* edged with a linen ruff and from her neck is suspended a miniature. Painted within an oval at bust-length.

Height, 28 inches; width, 22 inches

Collection of David H. King, Jr., American Art Association, 1905

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration above]

FRANZ VON LENBACH

GERMAN: 1836—1904

24. *PORTRAIT STUDY OF A LADY*

Head and shoulders within a painted oval, of a young girl, the dark hair framing a face of rounded contour in deep waves and dressed with a flower.

Signed at lower right, F. LENBACH, and dated 1899

Academy Board: Height, 31 inches; width, 27½ inches

From M. Knoedler & Co., New York

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration above]

CORNEILLE DE LYON [Attributed to]

French: d. 1574

25. *PORTRAIT OF A NOBLE LADY*

Full-length figure in olive-black robes, with puffed sleeves, white collar and pearl-trimmed black *coiffe;* in her right hand the lady holds a missal. Escutcheon and banderolle above, at the right.

Panel: *Height,* 14¾ *inches; width,* 7 *inches*

Property of the Estate of Edith Kingdon Gould

BARTHEL BEHAM

German: 1502—1540

26. *PORTRAIT OF A BAVARIAN STATESMAN*

Painted before a shaded green background is the bust-length figure of a gentleman, the head with finely delineated features slightly inclined to the left; he wears a round black cap and a figured black velvet jacket with wide collar revealing a white vestment at the neck. Inscription in Latin above.

Panel: *Height,* 17 *inches; width,* 14 *inches*

Collection of Madame Costanzo, Paris

Collection of the Duc d'Aumale

From Lawrie & Company, London

Collection of Messrs. Dowdeswell & Dowdeswell, American Art Association, 1904

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration]

Catalogue No. 26

FRANZ POURBUS THE YOUNGER

FLEMISH: 1569—1622

27. *PORTRAIT OF ELEANOR DE' MEDICI, SISTER OF MARIE DE' MEDICI*

1600.

The patrician lady, with red hair dressed back from the forehead, is turned slightly to the right and wears a richly gold-embroidered black gown with minutely delineated linen and lace ruff, and a jeweled necklace. In her left hand she holds a miniature of Henri IV. Neutral background.

Height, 31½ *inches; width*, 25½ *inches*

Collection of T. J. Blakeslee, American Art Association, 1902

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration]

Catalogue No. 27

TIZIANO VECELLI [TITIAN] [ATTRIBUTED TO]

VENETIAN: 1477—1576

28. *PORTRAIT OF A SENATOR*

Vigorous head-and-shoulders portrait of an elderly man with white hair and beard and wearing a black cap and robes, in half profile to the right.

Panel: *Height*, 18 *inches; width*, 14¼ *inches*

Property of the Estate of Edith Kingdon Gould

[See illustration]

ALLAN RAMSAY

BRITISH: 1713—1784

29. *PORTRAIT OF A LADY IN YELLOW*

Painted within an oval is the half-length figure of a young woman, the head inclined to the left, looking toward the observer; she wears a pale yellow *décolleté* gown trimmed with lace, the sleeves revealing the blue silk lining.

Height, 30½ *inches; width*, 25 *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

Catalogue No. 28

GEORGE HENRY HARLOW

British: 1787—1819

30. *PORTRAIT OF MRS. GRAHAM AND CHILD*

The mother is depicted in *décolleté* costume, holding against her shoulder her small child, dressed in white frock, blue sash and crimson scarf. Golden-yellow background.

Height, 36 inches; width, 28 inches

T. J. Blakeslee Collection, American Art Association, 1904

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

SIR PETER LELY

Flemish: 1618—1680

31. *PORTRAIT OF A LADY IN GREEN*

The sitter is portrayed at three-quarter-length, seated in a crimson-covered armchair and holding a book, her left arm resting upon a table; she wears a *décolleté* green gown with short draped sleeves. At left is a vista of landscape.

Height, 36 inches; width, 28 inches

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

JEAN GEORGES VIBERT

FRENCH: 1840—1902

32. *LE REPOS DU PEINTRE*

Bust-length study of a jovial figure with ruddy smiling face and long brown curled peruke. Background suggesting foliage.

Signed at lower right, J. G. VIBERT, and inscribed: *Etude pour le tableau: Le Repos du Peintre*

Height, 27½ inches; width, 22½ inches

T. J. Blakeslee Collection, American Art Association, 1902

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration above]

SIR JOHN WATSON GORDON, R.A., P.R.S.A.

SCOTTISH: 1788—1864

33. *PORTRAIT OF CHARLES LAMB*

Slender figure of the essayist, painted at half-length within an oval. He looks toward the observer, and wears a black double-breasted jacket revealing a glimpse of a white collar.

Inscribed at upper left, CHARLES LAMB, AETAT 30, 1805

Height, 30 *inches; width*, 25 *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration above]

FRANZ VON LENBACH

GERMAN: 1836—1904

34. *PORTRAIT OF POPE LEO XIII*

The white-robed figure, in skull-cap, is seen at half-length in profile to the left, with finely modeled aquiline features, before a brownish-gold background.

Signed at upper right, F. LENBACH

Height, 34 inches; width, 25½ inches

Collection of F. O. Matthiessen, American Art Association, 1902

From the William Schaus Galleries, New York

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration above]

JAN DE BAEN

DUTCH: 1633—1702

35. *PORTRAIT OF A LADY WITH ATTENDANT*

On a garden terrace stands a figure in graceful attitude, arrayed in a sumptuous ruby-red gown, bejeweled at the corsage and with voluminous sleeves. Her right hand, with slender tapering fingers, is about to take a flower from the bowl held by a youthful Ethiopian attendant at left. Background of massed verdure, and beyond, a vista of lofty poplars.

Height, 56½ inches; width, 43½ inches

Collection of Jonkheer Van Oldenbarnevelt

Collection of T. J. Blakeslee, American Art Association, 1902

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration]

Catalogue No. 35

36. *PORTRAIT OF ANTONIO GRIMANI, DOGE OF VENICE* [1521-1523]

20,000.

Before a dark background draped with a wine-colored hanging stands the erect princely figure, the stern wrinkled face looking slightly to the right, the right hand closed over an elegant white kerchief and resting upon the table before him. He wears the jeweled gold cap and ermine cloak of his office, opening to reveal a crimson tunic. Upon the table, with its rich covering of an Eastern fabric, are a citron and a document.

Height, 46 *inches; width*, 39 *inches*

Painted in 1522

Collection Palazzo Grimani, Venice

Collection of Countess Mathilde Berchtold-Strahan, 1871

Collection of Chevalier Friederich von Rosenberg, Consul General for the Netherlands at Vienna, 1873

Collection Fischoff, Paris

Collection Charles Sedelmeyer, Paris

Collection of F. O. Matthiessen, American Art Association, 1902

Exhibition of Venetian Art, New Gallery, London, 1894-1895

Crowe and Cavalcaselle, in their *Life and Times of Titian*, write of this picture as follows:

"Antonio Grimani, elected doge at the age of eighty-seven, was the first prince of Venice whose likeness Titian, in his official capacity, was called upon to paint. There was never, perhaps, a sitter whose face bore a more distinct character, or more surely displayed the marks of a long and cunning fight with fortune. Before the age at which Venetian patricians claimed a seat in the Senate, Grimani had visited every market in the Mediterranean and acquired enormous wealth. At Rome, in 1493, he gave his son Domenico 25,000 ducats to buy a cardinal's hat. His own claim to office was recognized at Venice in 1494, when he was elected a 'procurator' and captain general of the fleet. In this capacity he served with distinction against the Turks . . .

"In 1510 he was re-elected procurator of St. Mark, *de supra;* in 1521 he beat all his adversaries for the dogeship. . . ."

Note: In a review of the Venetian Art Exhibition at the New Gallery, London, 1894-1895, Lionel Cust stated in *The Magazine of Art*, 1895, page 211:

[*Continued*

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36. *Concluded*]

"The power of Titian's art is best seen in the fine portraits of the Doge Antonio Grimani [No. 124, Madame de Rosenberg], Giorgio Cornaro [No. 130, Earl of Carlisle], and Caterina Cornaro [No. 252, Captain George Holland.]"

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[See illustration on page 39]

JOHN HOPPNER, R.A.

BRITISH: 1758—1810

37. *GEORGIANA, DUCHESS OF BEDFORD*

Brilliant full-length portrait of a young girl in a white dress looking to the observer, the left foot advanced, the body slightly inclined to the left; the face is young, with curly brown hair, fresh complexion and full red lips. Landscape background, with green foliage.

Height, 86 *inches; width*, 58 *inches*

29,000.

Painted about 1799

Royal Academy, 1800, No. 53 [as Lady Georgiana Gordon]

Collection of the Duke of Berwick

From Agnew & Sons, London

Recorded in McKay & Roberts, *The Works of John Hoppner, R.A.*, 1909, p. 19, and illustrated in photogravure facing p. 18

Engraved in mezzotint by S. W. Reynolds, 1803; this engraving is reproduced as the frontispiece to Whitman, *S. W. Reynolds*, 1903

Engraved in mezzotint by R. W. Hester

Note: Georgiana, 5th daughter of Alexander, 4th Duke of Gordon, born July 18, 1781, married as his second wife, John, 6th Duke of Bedford, June 23, 1803; died February 24, 1853.

This beautiful portrait, celebrated from the excellent Reynolds mezzotints, is described by Mr. McKay as "a fine picture." On the occasion of its exhibition at the Academy in 1800, the *Monthly Mirror* referred to it in the following terms: "An airy elegant figure, expressive of youth and all that is pleasing in youth; the light fairy background is well adapted to the figure." *Vide*, McKay and Roberts, *op. cit.* p.. 20.

Property of the Estate of Edith Kingdon Gould

[See illustration on page opposite]

Catalogue No. 37

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: 1723—1792

38. *CAROLINE, DUCHESS OF MARLBOROUGH*

Full-length portrait in peeress' robes of ermine-lined ruby velvet, hung with golden tassels, over a white satin skirt; the lady faces the observer and rests her arm upon a marble balustrade rising to a column at the left; behind her is a vista of wooded park.

Height, 94½ *inches; width*, 58¼ *inches*

Painted in 1767-68

Collection of Lord Churchill, Cornbury Park, Oxfordshire

From Agnew & Sons, London

Universal Exposition, St. Louis, 1904

Recorded in Sir Walter Armstrong, *Sir Joshua Reynolds*, 1900, p. 219

Note: Caroline, only daughter of John, 4th Duke of Bedford, married George, 3rd Duke of Marlborough; died at an advanced age in 1811.

Property of the Estate of Edith Kingdon Gould

[See illustration]

Catalogue No. 38

GEORGE ROMNEY

BRITISH: 1734—1802

39. *RICHARD BRINSLEY SHERIDAN*

Painted at full-length to half-right and wearing a bottle-green coat with large brass buttons, scarlet waistcoat, champagne-yellow breeches and light blue stockings. In his left hand he holds a scroll, his left arm resting upon a plinth with statuary and trailing dark red draperies; at his feet is a broad-brimmed hat. Through an embrasure at the left is visible a glimpse of wooded lakeside landscape.

Height, 88½ inches; width, 53½ inches

From Duveen Brothers, New York

Loan Exhibition, Detroit Institute of Arts, 1926, No. 38, and illustrated in the catalogue

Richard Brinsley Sheridan, the celebrated Irish orator and dramatist, was born in 1751; in 1772 he contracted a highly romantic marriage with Elizabeth Ann Linley, and one that showed unbounded confidence in his future career. Among his best known plays are: *The Rivals, School for Scandal* and *The Critic*. He entered parliament in 1780 as the friend and ally of Charles James Fox, and as a parliamentarian distinguished himself by opposing the war in America; his great opportunity came in the impeachment of Warren Hastings, placing him among the great orators of his generation. His last years were harassed by debt and disappointment, although upon his demise in 1816, he was buried with great pomp in Westminster Abbey.

Dr. William R. Valentiner, in the foreword to the Detroit Loan Exhibition catalogue, refers to the *Sheridan* in the following terms:

"How grandly conceived is the portrait of *Sheridan,* expressing in the great sweeping lines the brilliant flow of words of this great orator! . . With the classical aspect of his compositions, the statuesque quality of his figures, the broadness of his technic, Romney often combines a wonderful richness of local colors, full of transparency and depth of tone. What a beautiful combination of green, red and yellow in the *Sheridan!*"

Property of the Estate of Edith Kingdon Gould

[See illustration]

Catalogue No. 39

SIR THOMAS LAWRENCE, P.R.A.

ENGLISH: 1769—1830

40. *MISS GIBBON AS MIRANDA IN "THE TEMPEST"*

The figure of a beautiful actress in her late twenties, wearing a pale old-rose dress, with flying golden scarf, standing by the seashore; on the turbulent green waves can be seen the hapless bark of Prospero flying before the storm. The pose is striking and vigorous; the left foot is advanced, the right hand brought upward across the breast, the left swinging loosely with the windblown scarf.

Height, 83½ *inches; width*, 58¼ *inches*

From Fischoff, Paris

Property of the Estate of Edith Kingdon Gould

[See illustration]

Catalogue No. 40

SIR HENRY RAEBURN, R.A.

British: 1756—1823

41. *PORTRAIT OF A GENTLEMAN*

Figure of a gray-haired man with superbly modeled head, painted at bust-length, looking to the observer. He wears a deep green jacket with gold-braided scarlet collar. Brownish background.

Height, 21 *inches; width*, 17 *inches*

18,000.

Inscribed on the stretcher on back: "Painted by my grandfather, Sir Henry Raeburn, vouched for by L. W. Raeburn, 1876"

Collection of Charlotte Raeburn

Collection of David H. King, Jr., American Art Association, 1905

From Arthur Tooth & Sons, London

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration]

Catalogue No. 41

J. PAIN DAVIS

BRITISH: 1784—1862

42. *GENERAL THE MARQUIS LAFAYETTE*

The General is seated in a crimson-backed armchair, his knees crossed, turned slightly to the left and looking to the spectator; he wears a white neckerchief and vest and a brown jacket with rolled collar. In his left hand he holds the Declaration of Independence. Through the arched aperture at left is a prospect of a *château*.

Signed at left, J. P. DAVIS, *pinxit*

Height, 45½ *inches; width*, 35 *inches*

F. O. Mattheissen Collection, American Art Association, 1902

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration]

Catalogue No. 42

SIR MARTIN ARCHER SHEE, P.R.A.

BRITISH: 1769—1850

43. *THE DUCHESS OF RUTLAND*

2000.

Painted at three-quarter-length seated upon a balcony; her head, with large feathered hat covering the brown curls, is outlined before a cloudy greenish blue sky. She wears a rose-crimson high-waisted *décolleté* gown with short puffed sleeves and a tulle ruff. Her left arm rests upon an embroidered white shawl and her tapering fingers are closed over her lorgnette.

Height, 50 *inches; width*, 40 *inches*

T. J. Blakeslee Collection, American Art Association, 1905

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration above]

JOHN SINGLETON COPLEY, R.A.

British: 1737—1815

44. *BROOKS WATSON, ESQUIRE*
LORD MAYOR OF LONDON

Bewigged figure seated in a crimson armchair before a paneled and draped background, looking toward the spectator; he wears a lace jabot and olive-green robes and about his neck are suspended his chains of office. At right, by his hat, is a sword sheathed in a jeweled scabbard.

Height, 50½ *inches; width*, 40 *inches*

Collection of Walter Howard, Esq., Weybridge, England

Collection of Messrs. Dowdeswell & Dowdeswell, American Art Association, 1904

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration above]

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

45. *SIR JAMES GRAY, MINISTER AT MADRID*

The dignified figure is standing, resting his right arm upon a column on the table at left, his other hand pointing toward a distant palace. He wears a powdered peruke, crimson jacket with lace jabot and cuffs, and the sash and insignia of a knightly order.

Height, 50½ inches; width, 43 inches

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration above]

2,900.

425. 45a after Franz Hals

SIR WILLIAM BEECHEY, R.A. [Attributed to]

British: 1753—1839

46. *ADMIRAL SIR JOHN ROSS*

Seated before a crimson drapery facing the observer and looking slightly to the right, is the famous explorer, wearing greenish blue uniform with epaulettes. Around his neck is a broad red ribbon with a jeweled order, and upon his breast is the Swedish Order of the Sword, the Order of the Bath, and several other decorations.

Height, 36 inches; width, 28 inches

Collection of Sir Henry Bunbury, Burton Hall, Bury St. Edmunds

T. J. Blakeslee Collection, American Art Association, 1902

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

JAMES INSKIPP

British: 1790—1868

47. *PORTRAIT OF A YOUNG WOMAN WITH MUFF*

Half-length figure standing to the left, her head gracefully inclined and looking to the observer; she wears a large feathered hat and fur-trimmed pelisse; her hands are placed within the brown fur muff. Cloudy sky background.

Height, 36 inches; width, 28 inches

T. J. Blakeslee Collection, American Art Association, 1904

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

THOMAS BARKER [Called "Barker of Bath"]

British: 1769—1847

48. *A WOODLAND PATH*

An expanse of richly wooded undulating country, the verdure and undergrowth tinged with the golden-brown of autumn. At left, upon the winding byway, a youth approaches toward the spectator and at right are several cows watering at the creek in the valley. Above is a fine cloudy sky.

Height, 41 *inches; length*, 51½ *inches*

Collection of T. J. Blakeslee, American Art Association, 1902

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration]

GEORGE CALDER EICHBAUM

American: 1837—1919

49. *PORTRAIT OF A LADY*

Three-quarter-length standing figure of a young woman in half-profile to the left, with dark brown eyes, and black hair drawn behind the ears. She wears a feathered black hat and a tight-waisted black costume, her left hand gloved. Neutral background.

Signed at lower left, G. C. Eichbaum, and dated 1887

Height, 44 *inches; width*, 33 *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

Catalogue No. 48

G. PONGA

Italian: XIX Century

50. *THE MASQUERADE*

A vast salon with vistas of further rooms beyond; the scene is animated by numerous masked figures in eighteenth century costumes, others seen through the various doors.

Signed at lower left, G. Ponga

Height, 37 *inches; length*, 68½ *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

[See illustration]

WILLEM ROELOFS

Dutch: 1822—1897

51. *RAINY DAY*

A stretch of low-lying meadowland fringing a waterway at which cows are drinking; others at right are knee-deep in the grass. Beyond is a forest of trees in summer verdure, beneath a gray-blue sky streaked with dark rain-clouds.

Signed at lower right, W. Roelofs

Height, 28 *inches; length*, 39½ *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

Catalogue No. 50

HERMAN CORRODI

ITALIAN: 1844—1905

52. *SUNSET ON THE NILE*

200.

Upon the stony bank at the right of the composition is a mosque beside which is moored a dehabiyeh. A colorful group of Arabs rest in the shade of the palms under a white awning, and others in the foreground kneel upon their prayer rugs facing toward Mecca. Beyond, across the placid waters of the Nile, is a prospect of the pyramids bathed in the golden light of the setting sun.

Signed at lower left, H. CORRODI, and dated Kairo, 1879

Height, 39½ inches; width, 25½ inches

Collection of F. O. Matthiessen, American Art Association, 1902

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

J. VAN COUVER

DUTCH: CONTEMPORARY

53. *A HOLLAND LANDSCAPE*

350.

Under a fine cloudy blue sky is a richly wooded scene, an old mill rising in the middle distance amidst peak-roofed cottages, at the head of a turbulent stream flowing between reedy banks down to the left. Moored by the right bank is a barge, and beyond the rustic byway, above the trees, appears the rambling roof of a dwelling.

Signed at lower right, J. VAN COUVER

Height, 32 inches; length, 39¾ inches

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

V. POVEDA

XIX Century

54. *THE MAY PROCESSION*

Interior of a Renaissance cathedral with an elaborate font at left. Advancing from the altar toward the right, upon the flower-strewn nave, is a procession of veiled women and children bearing candles, banners and the effigy of the Virgin Mother and Child, and the priest with the Host.

Signed at lower left, V. Poveda, Roma

Height, 23¾ *inches; length*, 39½ *inches*

Property of the Estate of Joseph Pulitzer and Kate Davis Pulitzer

BRITISH SCHOOL

55. *PORTRAIT OF A CHILD*

A brown-haired child in blue sleeveless frock, a basket upon her left arm, looks toward the observer; her right hand is raised to the double string of blue beads around her neck.

Panel: *Height*, 24½ *inches; width*, 19½ *inches*

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[END OF SALE]

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